

# The Bomp

Choreographed by Kim Ray

**Description:** 64 count, 2 wall, low intermediate line dance

**Music:** **Who Put The Bomp** by The Overtones

[Preview/purchase music](#)

Intro: 8

## TOE STRUTS, ROCKING CHAIR

1-2 Step right toe forward, lower right heel  
3-4 Step left toe forward, lower left heel  
5-6 Rock right forward, recover to left  
7-8 Rock right back, recover to left

## TOE STRUTS, ROCKING CHAIR

1-2 Step right toe forward, lower right heel  
3-4 Step left toe forward, lower left heel  
5-6 Rock right forward, recover to left  
7-8 Rock right back, recover to left

## STEP FORWARD, HOLD, ½ TURN LEFT, HOLD, ¼ TURN CROSS HOLD

1-2 Step right forward, hold  
3-4 Turn ½ left (weight to left), hold (6:00)  
5-6 Step right forward, turn ¼ left (weight to left) (3:00)  
7-8 Cross right over, hold

## STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, LEFT SHUFFLE FORWARD, HOLD

1-2 Big step left back and hip back, hold  
3-4 Step right together, hold  
5-6 Step left forward, step right together  
7-8 Step left forward, hold

## SIDE STEP RIGHT, HOLD, BACK ROCK/RECOVER, SIDE STEP LEFT, HOLD, BACK ROCK/RECOVER

1-2 Big step right side, hold  
3-4 Rock left back, recover to right  
5-6 Big step left side, hold  
7-8 Rock right back, recover to left

## RUMBA BOX WITH HOLDS

1-2 Step right side, step left together  
3-4 Step right forward, hold  
5-6 Step left side, step right together  
7-8 Step left back, hold

## RIGHT LOCK STEP BACK, HOLD, COASTER STEP, HOLD

1-2 Step right back, cross left over  
3-4 Step right back, hold  
5-6 Step left back, step right together  
7-8 Step left forward, hold

## WALKS FORWARD, HOLD, RUN ¾ TURN LEFT

1-2 Step right forward, hold  
3-4 Step left forward, hold  
5-6 Turn 1/8 left and step right forward, turn ¼ left and step left forward  
5-6 Turn ¼ left and step right forward, turn 1/8 left and step left forward (6:00)

## REPEAT

---