

Alibis & Lying Eyes Waltz

Choreographed by Jane E. Davis

Description: 48 count, 2 wall, low intermediate waltz line dance

Music: **Alibis** by Tracy Lawrence [112 bpm]

Better Than You Left Me by Mickey Guyton

[Preview/purchase music](#)

Intro: 12

FORWARD BASIC LEFT & RIGHT

1-2-3 Step left forward, step right together, step left together
4-5-6 Step right forward, step left together, step right together

BACK BASIC LEFT & RIGHT

1-2-3 Step left back, step right together, step left together
4-5-6 Step right back, step left together, step right together

TWINKLE LEFT & RIGHT

1-2-3 Cross left over, step right side, step left side
4-5-6 Cross right over, step left side, step right side

CROSS, POINT, HOLD; BEHIND, SIDE, CROSS

1-2-3 Cross left over, touch right side, hold
4-5-6 Cross right behind, step left side, cross right over

DIAMOND START

1-2-3 Step left forward and turn 1/8 left, step right side, step left together
(10:30)
4-5-6 Step right back and turn 1/4 left, step left side, step right together
(7:30)

DIAMOND FINISH

1-2-3 Step left forward and turn 1/4 left, step right side, step left together
(4:30)
4-5-6 Step right back and turn 1/8 left, step left side, step right together
(3:00)

STEP KICK HOLD; BASIC 1/2 LEFT

1-2-3 Step left forward, kick right forward, hold
4-5-6 Step right back, turn 1/2 left and step left forward, step right together
(9:00)

STEP KICK HOLD; BASIC 1/4 LEFT

1-2-3 Step left forward, kick right forward, hold
4-5-6 Step right back, turn 1/4 left and step left forward, step right together
(6:00)

REPEAT
