

Crash And Burn

Choreographed by Gail Smith

Description: 32 count, 4 wall, beginner line dance

Music: Crash And Burn by Thomas Rhett (129 bpm), Hit The Ground by Kique Santiago

Intro: 16

STEP, POINT LEFT, STEP, POINT RIGHT, FORWARD TOUCH, BACK HEEL

- 1-2 Step right forward, touch left side
- 3-4 Step left forward, touch right side
- 5-6 Step right forward, touch left slightly back
- 7-8 Step left slightly back, touch right heel forward

DIAGONAL STEPS BACK WITH TOUCHES AND CLAPS

- 1-2 Step right diagonally back, slide/touch left together and clap
- 3-4 Step left diagonally back, slide/touch right together and clap
- 5-6 Step right diagonally back, slide/touch left together and clap
- 7-8 Step left diagonally back, slide/touch right together and clap

SCISSORS CROSS, HOLD & CLAP

- 1-2 Step right side, drag/step left together
- 3-4 Cross right over, clap
- 5-6 Step left side, drag/step right together
- 7-8 Cross left over, clap

1/4 TURN (1/8 TURNS TWICE), ROCKING CHAIR

- 1-2 Step right forward, turn 1/8 left (weight to left)
- 3-4 Step right forward, turn 1/8 left (weight to left) (9:00)
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left
Option: roll hips on the 1/8 turns

REPEAT