

Sweetheart Schottische

(a.k.a. Southern Country Schottische)

Description: 26 count, partner dance

Music:

Kiss This by Bellamy Brothers

Redneck Girl by Aaron Tippin

Runaway by Dion

T-R-O-U-B-L-E by Travis Tritt

Great Balls Of Fire by Jerry Lee

Dumas Walker by The Kentucky Headhunters

Born To Boogie by Hank Williams Jr

Small Town Saturday Night by Hal Ketchum

Position: Sweetheart

BOTH VINE TO THE LEFT

- 1 Step left side
- 2 Step right behind
- 3 Step left side
- 4 Brush right forward

GENTLEMAN'S STEPS FOR BEATS 5-16

MODIFIED VINE TO THE RIGHT

- 5 Right foot step to the right-gentleman raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step behind right leg to the right-left hands are passing over her head and ready to be brought down
- 7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

MODIFIED VINE TO THE LEFT & FORWARD STEPS

- 9 Left foot step to the left-gentleman raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step behind left leg to the left-left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended
- 13 Step right forward-drop left hands, right hands are raised over lady's head for her turn
- 14 Step left forward
- 15 Step right forward
- 16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

LADY'S STEPS FOR BEATS 5-16

½ TURN TO THE RIGHT

- 5 Step right forward in front of left leg to the left-gentleman raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step to the left ¼ turn to the right. Left hands are passing over her head and ready to be brought down
- 7 Right foot step to close to left foot ¼ turn to the right. Left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

