

# Sweetheart Schottische

(a.k.a. Southern Country Schottische)

Description: 26 count, partner dance

Music:

**Kiss This** by Bellamy Brothers

**Redneck Girl** by Aaron Tippin

**Runaway** by Dion

**T-R-O-U-B-L-E** by Travis Tritt

**Great Balls Of Fire** by Jerry Lee

**Dumas Walker** by The Kentucky Headhunters

**Born To Boogie** by Hank Williams Jr

**Small Town Saturday Night** by Hal Ketchum

Position: Sweetheart

## **BOTH VINE TO THE LEFT**

- 1 Step left side
- 2 Step right behind
- 3 Step left side
- 4 Brush right forward

GENTLEMAN'S STEPS FOR BEATS 5-16

## **MODIFIED VINE TO THE RIGHT**

- 5 Right foot step to the right-gentleman raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step behind right leg to the right-left hands are passing over her head and ready to be brought down
- 7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

## **MODIFIED VINE TO THE LEFT & FORWARD STEPS**

- 9 Left foot step to the left-gentleman raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step behind left leg to the left-left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended
- 13 Step right forward-drop left hands, right hands are raised over lady's head for her turn
- 14 Step left forward
- 15 Step right forward
- 16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

LADY'S STEPS FOR BEATS 5-16

## **½ TURN TO THE RIGHT**

- 5 Step right forward in front of left leg to the left-gentleman raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step to the left ¼ turn to the right. Left hands are passing over her head and ready to be brought down
- 7 Right foot step to close to left foot ¼ turn to the right. Left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

### **FULL TURN TO THE LEFT**

- 9 Left foot step left  $\frac{1}{4}$  turn to the left. Gentleman raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step  $\frac{1}{4}$  turn to the left. Left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step  $\frac{1}{2}$  to the left. Left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

### **1 $\frac{1}{2}$ TURN TO THE RIGHT** (Over right shoulder – similar to NC Stroll)

- 13 Step right forward  $\frac{1}{2}$  turn to the right. Drop left hands, right hands are raised over lady's head for turning
- 14 Step left forward  $\frac{1}{2}$  turn to the right
- 15 Step right forward  $\frac{1}{2}$  turn to the right
- 16 Left foot scuff forward beside right foot. Re-grasp left hands in promenade position

### **STEP SCUFFS** (STANDARD STEPS FOR GENTLEMAN AND LADY ARE IDENTICAL)

- 17 Step left forward
- 18 Right foot scuff forward beside left foot
- 19 Step right forward
- 20 Left foot scuff forward beside right foot
  
- 21 Step left back
- 22 Step right back
- 23 Step left back
- 24 Right foot scuff forward beside left foot
  
- 25 Step right side
- 26 Left foot scuff forward beside right foot

Repeat